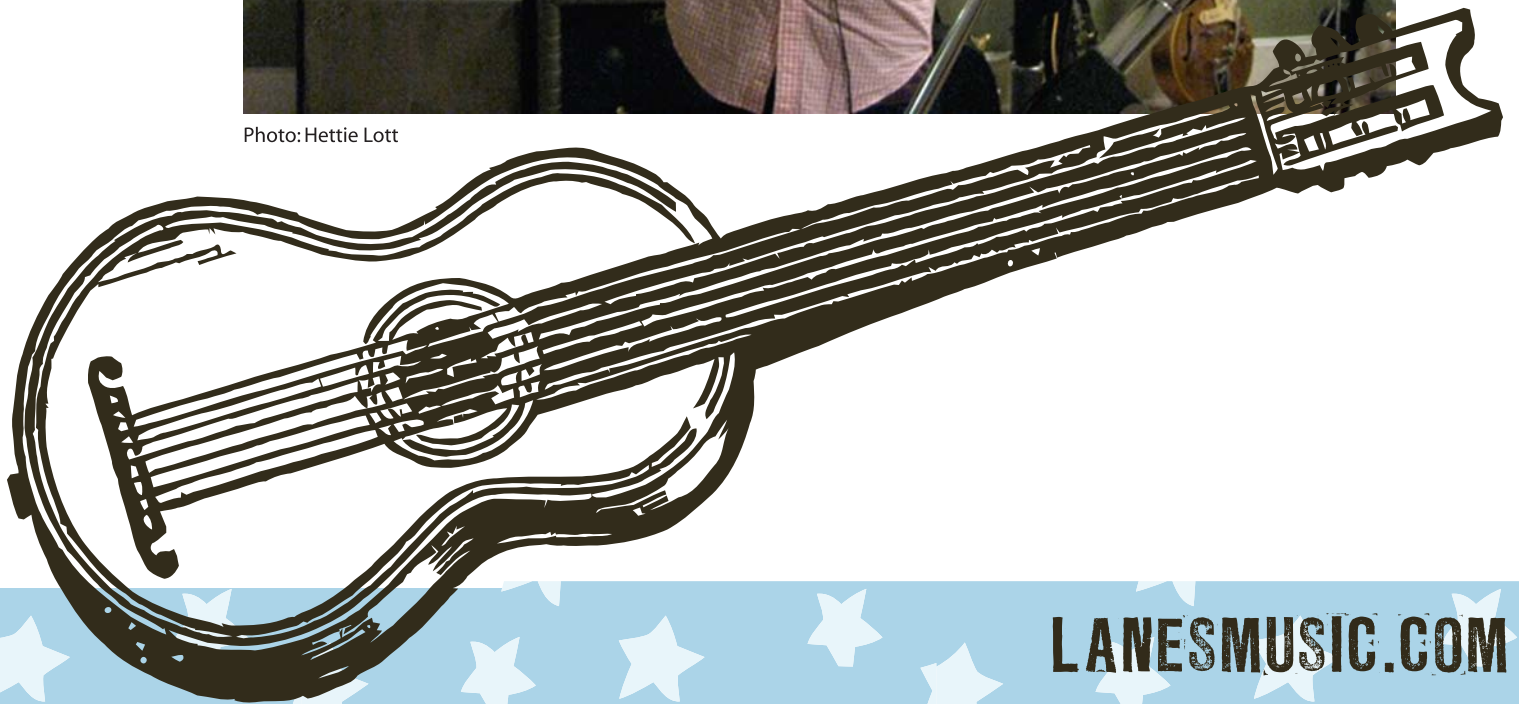


LANE MURCHISON

PURVEYORS & FINE AMERICANA * POP * EXOTICA * KIDS' MUSIC
PERFORMANCE * SONGWRITING & INSTRUCTION



Photo: Hettie Lott



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LANE MURCHISON: BIO

Lane Murchison is an experienced musician, songwriter, instructor, composer and producer who performs regularly in the Bay Area and beyond. His music has moved audiences in venues ranging from roadhouses to concert halls and everything in between.

Lane's dedication to music began as a child, when he was consistently referred to the principal's office and eventually suspended from school for drumming unconsciously at his desk. Lane maintains that he was simply trying to work out a groove; however, his teachers did not see it that way. When things were at their worst, Lane's mother picked him up from school and took him straight to a music shop for his first drum lesson. He believes this act has shaped his music career more than any other.

In 2005 Lane co-founded Bird School of Music in San Francisco to offer instruction and performance opportunities for children and adults in a fun, supportive, technology-rich environment. "We couldn't have done it without great support from our community and my friends, who believed in me and my music career and were just nuts enough to think I could handle the challenge of running a music program," Lane said.

Lane draws from his experience as a performer and instructor in his role as president and studio director at Bird, in addition to continuing to teach. Lane has selected and directed the band for Bird's on-stage collaborations with American Conservatory Theatre's Young Conservatory program.

Bird students have performed at Power to the Peaceful, the Polk Street Blues Festival, Kideroo Children's Music Festival and others.

Lane has found a deep connection to his craft through working with students and the staff at Bird. When he recently recorded an album at Sun Studio in Memphis, he recruited local charter high school students from Stax Music Academy to play horns on the album, giving them an opportunity to record and work alongside some of the best session players in the business. "It felt right to extend a musical hand, since one has been there for me



I'm the product of
everything I see and I do.

– Lane Murchison
Small Business

for so many years," Lane said. "Plus, those kids rip!"

"Lane is not only a visionary, but a leader by example as well," said Paul McKinney, Stax Music Academy Music Director. "His passion, commitment and tenacity provided a unique opportunity for our students."

Lane's songs have been used in national advertising campaigns for companies like Levi's, Coors Brewing Company, Nike and Hilton Hotels, as well as in several independent films.

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LANE MURCHISON: MUSIC

Lane's diverse output ranges from straight-up rock and roll to twangy ballads to Hawaiian-influenced exotica and surf music to childrens' tunes. Reviewers have noted that Lane "knows how to tell a story" and has a "genuine love for his craft" that shines through across a variety of musical styles and projects.

Rock & Roll

LANE

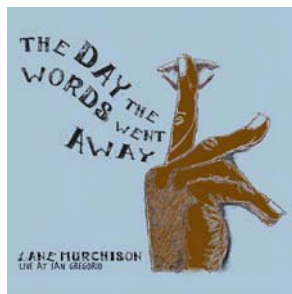
Critics praise Lane's music for its "tasty harmonies and quirky lyrics" featuring a "wicked pop sensibility."



Memphis, California

Recorded at the legendary Sun Studio in Memphis, Tennessee, this four-song EP features members from the bands of Jerry Lee Lewis, Cat Power and Johnny Lang, plus a six-piece horn section that includes Stax

Music Academy students. The students and professionals combined for a lush sound. "It's a killer band in a killer room," said a fellow musician.



The Day The Words Went Away

This CD is a live, acoustic recording made at the San Gregorio General Store in Northern California, where Lane has performed monthly for over a decade, testing out new song ideas in front of enthusiastic audiences.

THE NEW GREEN JEANS

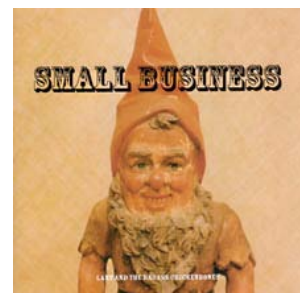
Lane's latest project features a hand-picked line-up of Bird instructors, old friends and newcomers. Featuring James Riotto on upright bass, Eric Lehouillier on piano, Luis Ordeñana on drums and longtime Lane collaborator James Nash on guitar, the band is a musical playground where Lane explores new material and tries out different arrangements for old songs, including the *Memphis* playlist.



LANE & THE BADASS CHICKENBONES

This legacy project's music ranges from thoughtful ballads to up-tempo, toe-stomping energetic rock & roll tempered with country and bluegrass influences - sort of Counting Crows meets the Black Crowes, with a dash of Paul Westerberg and a pinch of Johnny Cash thrown in.

Singer-songwriter Lane delivers clever, original lyrics about life, love and freeways, backed up by the stellar performances of guitarist James Nash, bassist Mike Anderson, drummer Kevin Woodhouse and fiddler Marisa Martinez.



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LANE MURCHISON: MUSIC (cont.)

Exotica – Tiki Music

APE

If you lead a life of shrunken heads, sacred tikis and kegs of rum, you probably already know about Ape. This exotica-themed band not only amuses, but also produces outstanding music. To the delight of the crowd, Crazy Al, the band's leader and lead singer, carves a tiki live on stage from a solid chunk of wood during the show. Lane plays bass and bongos in Ape.



Lane with Ape at Tiki Oasis
Photo: Sherrill Yurth

Ape performed at OracleWorld 2010.

Children's Music

Lane has a unique ability to connect with children and teach them musical concepts in the midst of having fun. Lane's experience teaching music in some of San Francisco's elite preschools led him to produce his own children's CD named for two of kids' favorite things: Bulldozers and Bugs." Featuring a mix of original songs (some of them composed during preschool music classes), traditional melodies and re-purposed rock music, this CD consistently wins praise for pleasing both kids and grown-ups, garnering comparisons to Dan Zanes.



Lane & the Badass Chickenbones
Photo: Mitch Tobias

Production

Uncle Louie Productions is Lane's independent label.



Lane at San Gregorio General Store
Photo: Jill Gerstenberger

LANE MURCHISON: GALLERY



Lane at Bird
Photo: Andy Strong



Lane at Bird concert
Photo: Paolo Vescia



Lane with students at Bird concert
Photo: Paolo Vescia



Lane directing Stax Academy students at Sun Studio
Photo: Hettie Lott



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